

NEVER ACTED.

## Theatre Royal, Drury-Lane.

This present THURSDAY, November 25, 1813,  
Their Majesties' Servants will perform, for the First time, a New Grand Melo-Dramatick  
Oriental Spectacle, in Three Acts, called

# ILLUSION;

Or, THE

## Trances of Nourjahad.

Founded on the popular PERSIAN ROMANCE, written by the late Mrs. SHERIDAN.

The Musick composed and selected by Mr. KELLY.

The Overture from MOZART'S OPERA, LE SERRAIL.

The Dances and Marches incidental to the Piece, composed by, and produced under the  
Direction of Mr. BYRNE.

The Scenery designed by Mr. GREENWOOD, and executed by him and Assistants.

The Dresses by Mr. BANKS, Miss REIN, and Miss ROBINSON.

The Decorations by Mr. MORRIS.

The Machinery by Messrs UNDERWOOD and DRORY.

*Principal Characters.*

Schemzeddin, (*Sultan of Persia*), Mr. RAE,

Nourjahad, (*his Favorite*), Mr. ELLISTON,

Cosro, (*Grand Vizier*), Mr. R. PHILLIPS,

Hasein, (*Chief of Nourjahad's Household*), Mr. LOVEGROVE,

Captain of the Guard, Mr. CROOKE.

Ali, Mr. DYKE, Selim, Mr. CHATTERLEY,

Hassan, (*Dealer in Female Slaves*), Mr. G. SMITH,

Chief of the Household Troops, Mr. WALLACK.

*Beglerbegg*, Messrs Danby, Cooke, Caulfield, Whilmshurst, Ebsworth, Wallack.

*Emirs*, Messrs. Cook, Jones, Saunders, Dibble, Oddwell, Mead, Wilson, Bennett, Dixon, &c. &c.

Barhadan, (*supposed Genius of Immortality and Riches*), Miss C. BRISTOW,

Mandane, (*Wife of Nourjahad*), Mrs. HORN,

Zulime, (*her Friend*), Miss POOLE.

*Persian and Circassian Ladies, Representatives of the Hauris*, Mesdms. Pyne, Chatterley, Mad-

docks, Jones, Caulfield, Lyon, S. Dennett, A. Scott, F. Jones, Cause, Henley, Corri,

Cooke, E. Cooke, Horribow, Barrett, Jehannot, Barnes, &c. &c.

*Principal Characters in the Ballet*, Mr. OSCAR BYRNE, Miss SMITH,

(*From the King's Theatre, their First Appearance on this Stage*),

Miss JOHANNOT, Miss VALANCY, Miss RUGGLES.

After which, by particular desire, the late Mr. TOBIN'S Farce (in Three Acts) of

## The School for Authors.

Diaper, Mr. MUNDEN,

Cleveland, Mr. I. WALLACK, Wormwood, Mr. DE CAMP.

Jeffery, Mr. CARR, Frank, Mr. WRENCH.

Jane Diaper, Miss KELLY, Susan, Mrs. ORGER.

To which will be added, for the 4th time, a New Musical Farce, in Two Acts, called

## WHO'S TO HAVE HER?

*With New Musick, Scenery, and Dresses.*

The Musick composed by Messrs. REEVE and WHITAKER.—The Overture by Mr. REEVE.

*The Characters by*

Mr. DOWTON,

Mr. PYNE, Mr. WRENCH, Mr. KNIGHT,

Mr. MUNDEN.

Mrs. MOUNTAIN.

*Books of the Songs to be had in the Theatre, Price 10d.*

VIVANT REX ET REGINA. NO MONEY TO BE RETURNED. [Lowndes and Hobbs, Marquis Court, London.]

The New Farce of WHO'S TO HAVE HER? continuing to be received with unani-  
mous and unbounded eclat throughout, will be repeated every evening till further notice.

The YOUNG LADY who performed Juliet on Monday, having, for the second time,  
experienced a most brilliant reception, will again perform that character in the course of next week.

The Publick are respectfully informed that the Operatick Romance of The  
DEVIL'S BRIDGE having been again honored, by an overflowing audience, with most  
distinguished applause, Mr. BRAHAM will repeat the character of Belino

On Saturday next.

Due notice will be given of the 15th representation of the New Comedy of  
FIRST IMPRESSIONS; or, Trade in the West.

